

## **THE TITIAN PRIZE**

*Discovering the next Balinese Masters*

### **MISSION OF YAYASAN TITIAN BALI:**

*Discover, nurture and develop talented Balinese artists to achieve their full potential*

### **TITIAN PRIZE will be awarded to:**

*A Balinese visual artist with the most innovative work with Balinese sensibilities*

## **CRITERIA, APPLICATION PROCESS AND SELECTION**

### **CRITERIA :**

1. Open to all BALINESE visual artists of *Balinese heritage* with no limitation of age or domicile
2. Only one work per artist can be submitted
3. The submitted work can be a painting, sculpture or other visual arts (e.g. an installation)
4. The submitted work must not have been exhibited
5. The submitted work is an original work of art and not a copy
6. The submitted work is primarily the work of the artist with non-artistic contributions by others or a collaboration of two or more artists. Any collaboration should be disclosed.

### **APPLICATION PROCESS :**

1. Each participant must fill out the application form (the artist profile) and read, sign and dated the competition agreement. Completed application should be delivered to TITIAN ART SPACE at Jalan Bisma 88, Ubud, Gianyar 80571, Bali, INDONESIA or submitted by email to [info@titianartspace.com](mailto:info@titianartspace.com)
2. Each participant may submit photos or digital images of maximum five (5) current or past best works. Printed color photos of a minimum of A5 size or digital images with a minimum of 1Mb size must be delivered to TITIAN ART SPACE or submitted by email to [info@titianartspace.com](mailto:info@titianartspace.com)
3. The submitted work should be delivered to TITIAN ART SPACE, Jalan Bisma 88, Ubud, Gianyar 80571, Bali, INDONESIA
4. All the above must be received no later than 31 December 2016

### **SELECTION :**

1. A team of judges of domestic and international museum curators and art
2. The judges will decide on nine (9) finalists and the winner
3. The works of art of the nine finalists will be exhibited at the TITIAN ART SPACE for a duration of one month
4. The winner of the TITIAN PRIZE will be announced by the judges on 29 January 2017
5. The decision of the judges is final
6. The winner of the TITIAN PRIZE will receive an Award and a one-week International Museum Tour for two persons (the winner and another person)
7. The work of art selected as the winner of the TITIAN PRIZE will belong to TITIAN ART SPACE
8. The winner of the TITIAN PRIZE will be given the opportunity to have a solo exhibition of nine (9) works at TITIAN ART SPACE within two years

**TITIAN ART SPACE • TITIAN BALI FOUNDATION**

Jalan Bisma 88, Ubud, Bali, Gianyar 80571, INDONESIA

+62 811-398-8444 • [info@titianartspace.com](mailto:info@titianartspace.com) • [www.titianartspace.com](http://www.titianartspace.com)

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### APPLICATION PROCESS

**1. Who can participate in this competition?**

Open to all BALINESE visual artists of *Balinese heritage* (at least one of the parents is Balinese) with no limitation of age or domicile

**2. What type of works of art can be submitted?**

The submitted work can be a painting, sculpture or installation. Other types of works of art requires approval prior to submission

**3. Where should the work of art be sent? By when?**

Only one original work of art can be submitted. It must be delivered to Titian Art Space at Jalan Bisma 88, Ubud, Gianyar 80571, Bali, INDONESIA. The submission must be received no later than **31 December 2016**. No exception will be made

**4. What has to be submitted?**

- The application form: artist profile and signed and dated competition agreement
- The original work of art for the competition
- Maximum five (5) printed color photos or digital images of current or past best works of art. Printed color photos should be a minimum of A5 size and the digital images should be of a minimum of 1Mb

**5. Who are the judges (any judges may be substituted if necessary)?**

- Mr. Richard HASSELL – an award winning architect, an accomplished painter and a Balinese art connoisseur and patron
- Dr. Lisa HORIKAWA – a senior curator of Southeast Asian Art at the National Gallery Singapore
- Mr. Agung RAI– the founder of Agung Rai Art Museum and a well-known Balinese art connoisseur

**6. Why the artist must agree to donate the winning work of art to TITIAN ART SPACE?**

This requirement is one of the core values of YAYASAN TITIAN BALI to share our fortune to help others. Another opportunity is for the winner to share the destination Museum Tour with another person. We would like to instill this virtue to every winner of the TITIAN PRIZE. The winning work of art will be used solely at TITIAN ART SPACE discretion, such as:

- It may be loaned to be displayed for a period of time at a selected museum
- It may be sold to finance other activities of the TITIAN ART SPACE

**7. Who are the members of the TITIAN PRIZE Committee?**

- Dr. Kun Adyana – a lecturer at ISI Denpasar and the chairman of the Titian Bali Foundation
- Mr. Anak Agung Gde Anom Sukawati, SE– an accomplished Balinese artist and the secretary of the Titian Bali Foundation
- Ms. Anak Agung Rai Saraswati – the treasurer of the Titian Bali Foundation and Titian Art Space
- Mr. Soemantri Widagdo, Ph.D – chairman of the board of advisors of the Titian Bali Foundation

**8. Further questions?**

Contact TITIAN ART SPACE at [info@titianartspace.com](mailto:info@titianartspace.com) or +62 811-398-8444. Questions to the TITIAN PRIZE committee should be addressed to [swidagdo@yayasantitianbali.org](mailto:swidagdo@yayasantitianbali.org)

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### 2017 TITIAN PRIZE APPLICATION FORM

PLEASE fill out the following application form and hand deliver to TITIAN ART SPACE or by email to [info@titianartspace.com](mailto:info@titianartspace.com). The submitted work should be delivered to TITIAN ART SPACE, Jalan Bisma 88, Ubud, Gianyar 80571, Bali, INDONESIA and received no later than 31 December 2016

#### ARTIST PROFILE:

1. Name :
2. Place and date of birth :
3. Gender (*select Male/Female*) :
4. Mailing Address :
5. Phone :
6. Email :
7. Highest education :
8. Category of work of art (*select painting/carving/installation*) :
9. Past Exhibitions (***if any*** – maximum 3) :

Application Number	2017 - xxxx
<i>Received on:</i> / /2016	
<b>for office use only</b>	

<i>Exhibition type (group/solo):</i>	<i>Venue:</i>	<i>Year:</i>
<i>Exhibition type (group/solo):</i>	<i>Venue:</i>	<i>Year:</i>
<i>Exhibition type (group/solo):</i>	<i>Venue:</i>	<i>Year:</i>

10. Museum where your work is part of their permanent collection (***if any*** – maximum 3) :

<i>Museum:</i>	<i>City:</i>	<i>Country:</i>
<i>Museum:</i>	<i>City:</i>	<i>Country:</i>
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**COMPETITION AGREEMENT – TERMS AND CONDITIONS:**

1. The submitted work of art is of my own work and creation
2. The submitted work or art is a collaborative effort with the following artist(s):
  - a. ....
  - b. ....
  - c. ....
3. I agree that if the submitted work wins the TITIAN PRIZE, it will belong to the TITIAN ART SPACE

Date: \_\_\_\_\_

Stamp

Name and Signature: